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Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

RESERVE BANK OF INDIA

NOTIFICATION

Bombay, the 9th June 1960

No. 21—Shri N. S. Mathur, Assistant Chief Officer, Reserve Bank of India, Agricultural Credit Department, Bombay is posted as Assistant Chief Officer, Reserve Bank of India, Agricultural Credit Department, Indore, with effect from the close of business on 26th April 1960 vice Shri G. S. Shukla transferred.

2. Mr. J. J. Toster, officiated as Accountant, Reserve Bank of India, London from 30th April to 10th May 1960 vice Mr. G. E. Watson granted leave.

3. Shri P. L. Jain, Assistant Currency Officer, Reserve Bank of India, Issue Department, Nagpur, proceeded on leave with effect from 9th May 1960.

4. Dr. M. V. Hate, Assistant Chief Officer, Reserve Bank of India, Agricultural Credit Department, Bombay, proceeded on leave with effect from 9th May 1960.

5. Shri K. A. Padmanabhan, Deputy Chief Officer, Reserve Bank of India, Agricultural Credit Department, Bombay, proceeded on leave with effect from 11th May 1960.

6. Shri G. S. Shukla is posted as Assistant Chief Officer, Reserve Bank of India, Agricultural Credit Department, Bombay, with effect from 11th May 1960.

7. On return from leave, Shri K. Venkatarama Ayyar is reposted as Banking Officer, Reserve Bank of India, Department of Banking Operations, Madras, with effect from 16th May 1960.

8. Shri K. Srinivasan, Banking Officer, Reserve Bank of India, Department of Banking Operations, Madras, proceeded on leave with effect from 16th May 1960.

9. Shri Jogindra Singh, Assistant Chief Officer, Reserve Bank of India, Department of Banking Operations, Trivandrum, proceeded on leave with effect from 16th May 1960.

10. Shri S. T. Peeran, Banking Officer, Reserve Bank of India, Department of Banking Operations, Madras is posted as Banking Officer, Reserve Bank of India, Department of Banking Operations, Trivandrum, with effect from 16th May 1960.

11. On return from leave, Shri S. K. Bhattacharjee is posted as offg. Assistant Currency Officer, Reserve Bank of India, Issue Department, Madras, with effect from the close of business on 17th May 1960 vice Shri J. D. Bhargava transferred.

12. Shri K. N. R. Ramanujam, Director, Division of Banking Research, Reserve Bank of India, Economic Department, Bombay, proceeded on leave with effect from 13th May 1960.

13. Shri V. M. Jakhade, Director of Rural Economics, Reserve Bank of India, Economic Department, Bombay, proceeded on leave with effect from 20th May 1960.

14. Shri P. B. Menon, Assistant Chief Officer, Reserve Bank of India, Agricultural Credit Department, Bombay, proceeded on leave with effect from 20th May 1960.

15. Shri A. R. Thanawala, offg. Chief Officer, Department of Banking Development, Reserve Bank of India, Bombay, was granted leave from 20th May to 1st June 1960.

16. On return from leave, Shri A. L. Bhatia is reposted as Officer on Special Duty in the Reserve Bank of India, Department of Banking Development, Bombay, with effect from 21st May 1960.

17. On return from leave, Shri M. R. Kamath is reposted as Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay, with effect from 25th May 1960.

18. Shri R. M. Mathur is posted as Deputy Chief Accountant, Reserve Bank of India, Central Office, Bombay, with effect from 27th May 1960.

19. Shri B. Barua, officiating Assistant Currency Officer, Reserve Bank of India, Issue Department, Madras, proceeded on leave with effect from 28th May 1960.

20. On return from leave, Shri M. J. Ambani is reposted as Assistant Chief Officer, Reserve Bank of India, Department of Banking Operations, Bombay, with effect from 2nd June 1960 vice Shri K. Raghavan posted as Banking Officer in the same Department.

M. V. RANGACHARI
Deputy Governor

CORRIGENDUM

In the Reserve Bank of India Notification No. 20, dated 17th May 1960, published on pages 255-256 of the Gazette of India, Part III, Section 4, dated 28th May 1960, for the names of Shri V. G. Hedge and Shri I. S. Narula appearing in item Nos. 32 and 33 thereof, read "Shri V. G. Hedge" and "Shri J. S. Narula" respectively.

STATE BANK OF INDIA

NOTIFICATIONS

Bombay, the 16th June 1960

In terms of Clause (c) of sub-section (1) of Section 25 of the State Bank of India (Subsidiary Banks) Act, 1959 (38 of 1959), the State Bank of India hereby nominates Shri Lancelot John Fernig, as a Director of the State Bank of Indore, in place of the Agent, State Bank of India, Indore.

In terms of Clause (c) of sub-section (1) of Section 25 of the State Bank of India (Subsidiary Banks) Act, 1959 (38 of 1959), the State Bank of India hereby nominates Shri Lancelot John Fernig, as a Director of the State Bank of Saurashtra, in place of the Deputy Secretary and Treasurer, State Bank of India, Bombay.

P. C. BHATTACHARYYA
Chairman

THE INSTITUTE OF COST AND WORKS ACCOUNTANTS OF INDIA

(Cost Accountants)

NOTIFICATION

Calcutta 16, the 13th June 1960

No. 39-CWA(2)/60—In exercise of the powers conferred by sub-section (1) of Section 39 of the Cost and Works Accountants Act, 1959 (Act No. 23 of 1959), the Council of the Institute of Cost and Works Accountants of India has made the following amendments in the Cost and Works Accountants Regulations, 1959, the same having been previously published and approved by the Central Government as required by sub-section (3) of the said Section.

In the said Regulations:

I. In Regulation 2, in Clause (b), for the words "the 1st August in each year", the following words shall be substituted, namely:

"the 1st June in each year".

- II. In sub-clause (i) of sub-regulation (4) of Regulation 32, for the words "not more than three calendar years", the following words shall be substituted, namely:
"not more than four calendar years".

G. BASU
President

MINISTRY OF LABOUR AND EMPLOYMENT

Employees' State Insurance Corporation

NOTIFICATIONS

New Delhi, the 14th June 1960

No. Ins. 1-2(1)-1/59—The following draft of certain amendments to the Employees' State Insurance (General) Regulations, 1950, which the Employees' State Insurance Corporation proposes to make in exercise of the powers conferred by section 97 of the Employees' State Insurance Act, 1948 (34 of 1948) is published as required by sub-section (1) of the said section for the information of all persons likely to be affected thereby and notice is hereby given that the draft amendment will be taken into consideration on or after the 10th July 1960.

Any objection or suggestion which may be received from any person with respect to the said draft amendments before the date specified will be considered by the said Corporation.

Draft amendment to the Employees' State Insurance (General) Regulations, 1950—

I. At the end of sub-regulation (2) of Regulation 95-A after the word 'himself', the following words shall be added:—

'or in the case of death of the insured person till such date up to which the insured person would have remained entitled to medical care, had he survived.'

V. N. RAJAN
Director General

Madras-4, the 14th June 1960

No. MR/CO-3(5)/55(1)—It is hereby notified that the Local Committee set up vide this Office Notification No. MR/CO-3(13)/57, dated 9th September 1957, for Tuticorin area under Regulation 10-A of the Employees' State Insurance (General) Regulations, 1950 has been reconstituted with the following members with effect from the 31st May 1960:

CHAIRMAN

Under Regulation 10-A(1)(a):

1. The Labour Officer, Tirunelveli.

MEMBERS

Under Regulation 10-A(1)(b):

2. Medical Officer-in-Charge, Government Hospital, Tuticorin.

Under Regulation 10-A(1)(c):

3. Medical Officer-in-Charge, State Insurance Dispensary, Tuticorin—(Ex-officio).

Under Regulation 10-A(1)(d):

4. Shri T. K. Sivasamban, Manager, Madura Mills Company Ltd., Tuticorin.
5. Shri R. Dharmar, Rallis India Ltd., 20, Beach Road, Tuticorin.

Under Regulation 10-A(1)(e):

6. Shri G. Sudalaimuthu, Assistant Secretary, Spinning Mill Thozhilalar Sangham, Tuticorin.
7. Shri M. Venkatakrishnan, General Secretary, Tuticorin Mill Labourers' Union, No. 9, Uchinimagal-Hamman Koil Street, Tuticorin.

Under Regulation 10-A(1)(f):

8. Manager, Local Office, E.S.I. Corporation, Tuticorin—(Secretary).

By order

MUHAMMAD ALIMULLAH
Deputy Regional Director

Madras-4, the 8th June 1960

Corrigendum to Notification No. MR/CO-3(5)/55(1), dated 3rd May 1960, published in the issue of Part III, Section 4, Gazette of India, dated 21st May 1960

For the words "Shri K. Subbarayalu" appearing at Serial No. 5 below "under Regulation 10-A(1)(d)" of the aforesaid Notification, the words "Shri V. Subbarayalu" shall be substituted.

MUHAMMAD ALIMULLAH
Deputy Regional Director

PUBLIC NOTICE

COPYRIGHT

New Delhi-2, the 15th June 1960

No. 2/1960—In pursuance of rule 7 of the Copyright Rules, 1958, the Copyright Board hereby gives notice of an application for a licence under section 32 of the Copyright Act, 1957 (14 of 1957) to produce and publish a translation of a literary work, namely, "Kanyasulkam".

The particulars of the application are given below:—

- (a) the date of the application—8th April, 1960.
- (b) the name, address and nationality of the applicant—Shri S. N. Jayanty, C/o Indian Aluminium Co. Ltd., 30, Chittaranjan Avenue, Calcutta, Indian Nationality.
- (c) particulars of the work which is to be translated—Telegu work entitled "Kanyasulkam" by Gurazada Apparao. Date of decease: 30th November 1915.
- (d) the date and country of the first publication of the work—First published in India in 1897 by M/s. Kondapally Veera-Venkiah & Sons, Rajahmundry and M/s. Vavilla Ramaswamy Sastry and Sons, Tondiarpet High Road, Madras.
- (e) the name, address and nationality of the owner of the copyright as stated in the application—M/s. Kondapally Veera-Venkiah & Sons, Rajahmundry, Indian.
- (f) the language in which the work is to be translated—English.
- (g) the Registration Number of the work in the Register of Copyrights, if any—NIL.

Any person who claims any interest in the Copyright of the above work and who has any objection to the grant of such licence may submit his objections in writing to the undersigned on or before the 22nd October 1960.

T. S. KRISHNAMURTI
Registrar of Copyrights
Copyright Office
New Delhi

BEFORE THE RAILWAY RATES TRIBUNAL AT MADRAS

(Public notice under Rule 19(3) and (4) of the Railway Rates Tribunal Rules, 1959)

Complaint No. 2 of 1960

Messrs. K. Abdul Rahman Sahib & Co., Madras-7—
Complainant.

Vs.

The Union of India owning and representing the Southern Railway, Madras—Respondent.

Whereas the complainant abovenamed has made a complaint that the method of charging firewood booked in wagonloads from Moragpur, Samalpatti and Mettur Dam stations on the Southern Railway to Madras, on fixed weights based on the floor area of the wagons used has caused inconvenience to consignees of firewood, that the said method of charging is an unjustifiable discrimination against the complainant and others importing firewood from the said stations, and have prayed that the respondent Railway be directed to charge freight on actual weight subject to the notified minimum weight for charge, as was done prior to July 1959.

And whereas it is thought that there are numerous persons who are not on record but have the same interest in the proceedings as the complainant or respondent abovenamed.

This public notice is, therefore, given under Rule 19(3) and (4) of the Railway Rates Tribunal Rules, 1959, so that any person who so desires may petition the Tribunal within 30 days of the publication of this notice for leave to intervene in support of or opposition to the relief sought in the complaint, or be added on the side of the complainant or the respondent, setting forth the grounds of the proposed intervention and the position and the interest of the petitioner in the proceedings or the grounds for being added as a party in the said case. Any decision given by the Tribunal after this public notice shall apply to all such persons.

Given under my hand and the seal of the Tribunal, this 16th day of June 1960, at "Adyar House", Madras-28.

Seal of the Tribunal.

(Sd.) N. SESHACHALAM
Secretary
Railway Rates Tribunal

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

PART I

Particulars of the films granted or refused certification by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 9th April 1960.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e., persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or company applying for the certificate with address	Name of the person or company who has produced the film with address	Nature of the certificat granted and No. and date of the certificate or date on which it was refused	Remarks
1	2	3	4	5	6	7
B/27800	Designed In Britain (English), (Colour), (16 mm)—U.K.	539(2)	British Information Services Mercantile Bank Bldg., Fort, Bombay 1.	Leon Clore, U. K.	U 29631 4-4-60	
B/27525	The British Policeman (Eng- lish), (16 mm)—U.K.	650(2)	Do.	R. H. Riley	U 29632 4-4-60	
B/27492	Flight of Fashion (English) (Colour), (16 mm)—U.K.	1050(3)	British Over-Seas Airways Corporation, Vulcan Insn. Bldg., Veer Nariman Road, Bombay 1.	Associated Rediffusion Net- work Ltd., U.K.	U 29633 4-4-60	
B/27523	My Dog Number (English), (16 mm)—U.K.	1060(3)	British Information Services, Mercantile Bank Bldg., Fort, Bombay 1.	Paul Barralet Productions Ltd., U.K.	U 29634 4-4-60	
B/27599	The Carefree Way (English), (Colour), (16 mm)—U.K.	1014(3)	British Overseas Airways Cor- poration, Vulcan Insn. Bldg., Veer Nariman Rd., Bombay 1.	Athos Film Production with Film Centre (U.K.)	U 29635 4-4-60	
B/27524	Every Five Minutes (English), (16 mm)—U.K.	350(1)	British Information Services, Mercantile Bank Bldg., Fort, Bombay 1.	John Taylor, U.K. ..	U 29636 4-4-60	
B/27521	Traffic Control (English), (16 mm)—U.K.	600(2)	Do.	City of London Police, U. K.	U 29637 4-4-60	
B/27282	The Navy Lark (English), (Cinemascope), (35 mm).— U.S.A.	7355(9)	20th Century Fox Corpn.(India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	A Wilcox and Neagle Produc- tion, U.S.A.	U 29638 4-4-60	With triangle mark.

Endorsement—

B/27282
Film—The Navy Lark.
Length applied—7377 ft.
U-Cert. No. 29638 of 4-4-60.

Delete—

Reel I—Shots of Fouter taking liberties with Miss Heather, swimming in the sea—10 ft. 11 frms.
Reel VII—A Naval Officer asking a female recruit to pull out her chest—7 ft. 2 frms.
Reel VIII—Shot of Banyard slapping a fat woman on her posterior—3 ft. 11 frms.
Length of deletions—21 ft. 8 frms.
Actual length of the film after the aforesaid deletions will be—7355 ft.

B/27513	The Ganges River (English), (16 mm)—U.S.A.	592(1)	Universal Educational Films 18, Bora Bazar Street, Bombay 1.	Edward Levonian, (U.S.A.)..	U 29639 4-4-60	
B/27239	Trailer of "Our Man In Hava- na" (Cinemascope), (English), (35 mm)—U.S.A.	310(1)	Columbia Films of India, Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corpn., U.S.A.	U 29640 4-4-60	With triangle mark.

Endorsement—

No. B/27239
Trailer of Our Man In Havana.
Length applied—332 ft.
U-Cert. No. 29640 of 4-4-60.
Delete 1. Shots of semi-nude stage girls performing indecorous movements—16 ft.
Actual length of the trailer after the aforesaid deletion will be—316 ft.

1	2	3	4	5	6	7
B/27238	Our Man In Havana (English) (Cinemascope), (35 mm)—U.S.A.	10400(11)	Columbia Films of India Metro House, Bombay 1.	Columbia Pictures Corpn., U.S.A.	U 29641 4-4-60	With triangle mark.

Endorsement—

No. B/27238
 Film—Our Man In Havana (C'scope).
 Length applied—10500 ft.
 U-Cert. No. 29641 of 4-4-60.

Delete—

Reel IV—All shots of semi-nude girls moving on the stage and performing indecorous movements—19 ft. From Milly's dialogue to her father "You were busy necking"—4 ft.

Reels VI, VII—Shots of female dancers discarding clothes, performing amorous movements of the bust and hips, etc.—42 ft.

Reel IX—Shots of the strip-teaser discarding her garment as also the shot in which she performs amorous movements and touches the hair of a man seductively—35 ft.

Length of deletions—100 ft.

Actual length of the film after the aforesaid deletions will be—10400 ft.

B/27500	Two Nuts In A Rut (English), (35 mm)—U.S.A.	1598(2)	Columbia Films of India, Metro House, Bombay 1.	Columbia Pictures Corpn., U.S.A.	U 29642 4-4-60	With triangle mark.
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Endorsement—

No. B/27500
 Film—Two Nuts In A Rut.
 Length applied—1622 ft.
 U-Cert. No. 29642 of 4-4-60.

Delete—

Reel I—The two scenes of a woman aspiring to qualify as an actress hugging and kissing the director—24 ft.

Actual length of the film after the aforesaid deletion will be—1598 ft.

B/27617	Madan Gharwich Kyon Nahi Khanda (Punjabi), (Colour), (35 mm)—India.	150(1)	Indian National Pictures Ltd., National House, Apollo Bunder, Bombay 1.	Indian National Pictures Ltd., National House, Apollo Bdr., Bombay 1.	U 29643 4-4-60	Valid for English, Hindi, Tamil, Telugu, Malayalam, Kannada, Marathi, Gujarati, Bengali, Punjabi, Oriya, Assamese, and Urdu.
B/27615	Madan Ghar Me Kyon Nahi Khata ? (Hindi), (Colour), (35 mm)—India.	150(1)	Do.	Do.	U 29644 4-4-60	
B/27616	Leela Di Kudmai (Colour), (Punjabi), (35 mm)—India.	150(1)	Do.	Do.	U 29645 4-4-60	
B/27682	Indian News Review (No. 600) (35 mm)—India.	955(1)	Films Division, Govt. of India, 68, Tardeo Road, Bombay 1.	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	U 29646 6-4-60	
B/27502	Churchill The Man (English), (35 mm)—U.S.A.	2669(4)	Warner Bros. First National Pictures, Inc. Eros Cinema Bldg., 42, Queens Road, Bombay.	Warner Bros. First National Pictures Inc., U.S.A.	U 29647 7-4-60	Valid for English, Hindi and Bengali versions.
B/27455	Bonanza Bunny (English), (35 mm)—U.S.A. (Cartoon).	578(1)	Do.	Do.	U 29648 7-4-60	
B/27288	Trailer of "Moonraker" (English) (Colour), (35 mm)—U.S.A.)	215(1)	Do.	Do.	U 29649 7-4-60	
B/27563	Ceylon Adventure (English), (Colour), (35 mm)—U.S.A.	1293(2)	Metro Goldwyn Mayer (India) Ltd., Metro House, Bombay 1.	Metro Goldwyn Mayer, U.S.A.	U 29650 7-4-60	
B/26986	The White-Haired Girl (Chinese with English sub-titles), (35 mm)—China).	12497(13)	Chen Lu-Chih, 2nd Secretary Chinese Embassy, New Delhi.	Changchum Film Studio, China	U 29651 7-4-60	Valid for English, Hindi and Bengali versions.
B/29684	Metro News Volume No. 015, (35 mm)—U.S.A.	989(1)	Metro Goldwyn Mayer (India) Ltd., Metro House, Bombay 1.	Metro Goldwyn Mayer, U.S.A.	U 29652 7-4-60	

1	2	3	4	5	6	7
B/27398	Mughal-E-Azam (Hindi); (Partly in colour)—India.	17272(20)	Sterling Investment Corpn. Private Ltd., 169, Kurla Rd., Andheri, Bombay.	K. Asif, 169, Kurla Road, Andheri, Bombay.	U 29653 8-4-60	With endorsement.

Endorsement—
No. B/27398
Film—Mughal-E-Azam (Hindi).
U-Cert. No. 29653 of 8-4-60.

Alterations under Rule 34—

Reel I—A tablet reading “History and legend link the story of our past, when both are fused in the crucible of art and imagination, the spirit of this great land is revealed in all its splendour and beauty. —15 ft.

	<i>Deleted</i>	<i>Replaced</i>
Reel II	9 ft.	9 ft.
Reel VIII	1 ft.	—
Reel XVI	2 ft. 8 frms.	2 ft. 8 frms.

Reduced—
Reel XX—15 ft. (Length retained 12 ft.)
Length of deletions—27 ft. 8 frms.
Length of deletions—15 ft.
Length of replacements—11 ft. 8 frms.
Actual length of the film after the aforesaid deletions will be—17272 ft.

B/27519	Hell Bent For Leather (Cine- mascope)(Colour)(English), (35mm)—U.S.A.	7520(10)	Universal Pictures India Private Ltd., Metro House, Bombay 1.	Universal International Films Inc., U.S.A.	U 29654 9-4-60	With endorsement.
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Endorsement—
No. B/27519.
Film—Hell Bent For Leather.
Length applied—7520—ft.
U-Cert. No. 29654 of 9-4-60.

Alterations under Rule 34—

Deleted—
Reel VII—Scene of the Marshall torturing Ambrose who was lying wounded—9 ft. 3 frms. (Length retained—9 ft.)
Length of deletions—9 ft. 3 frms.
Actual length of the film after the aforesaid deletions will be—7520 ft.

B/27527	Strife of the Party (English), (35 mm)—U.S.A.	1465(2)	Columbia Films of India Ltd., Metro House, Bombay 1.	Columbia Pictures Corpn., U.S.A.	U 29655 9-4-60	
B/27489	Wine, Woman & Bong (Eng- lish)(35 mm)—U.S.A.	1412(2)	Do.	Do.	U 29656 9-4-60	
B/27498	Tree For Two (English) (Co- lour), (35 mm) (Cartoon)— U.S.A.	655(1)	Do.	Do.	U 29657 9-4-60	
B/27526	Carnival Courage (English) (Colour), (35 mm) (Car- toon)—U.S.A.	621(1)	Do.	Do.	U 29658 9-4-60	
B/27493	The Jet Circle (Duesenflug Um Die Welt) (German) (Colour) (35 mm)—U.K.	1000(3)	British Overseas Airways Cor- poration Vulcan Insen. Bldg., Veer Nariman Road, Bom- bay 1.	Film Centre, Ltd., U.K.	U 29659 9-4-60	
B/27275	Never So Few (English) (Cine- mascope) (Colour), (35 mm) —U.S.A.	11301(14)	Metro Goldwyn Mayer (India) Ltd., Metro House, Bombay 1.	Metro Goldwyn Mayer, U.S.A.	A 971 4-4-60	With triangle mark.

Endorsement—
No. B/27275
Film—Never So Few (English).
Length applied—11,340 ft.
A-Cert. No. 971, dated 4th April 1960.

Delets—
Reel III—(a) Shot of Carla Removing her shawl revealing her bust partially—2 ft. 13 frms. (b) From Carla’s dialogue to Tom “They ripen a girl if you know what I mean”—5 ft. 6 frms.
Reel VI—From scene of Carla in bath tub, shots in which she lifts her leg above water level as also the shot in which her bust is seen partially revealed—14 ft. 11 frms.
Reel VII—(a) From Carla’s dialogue “In Japan men and women bathe together—5 ft. 14 frms. (b) The underlined word from “That’s you’ve taken up with a no-good GI who’s gonna keep you barefoot ‘n pregnant ‘n on the edge of town”—15 frms. (c) Shot of a soldier trying to embrace and kiss a native girl—6 ft. 7 frms.
Reel IX—The underlined words from the passage”.....And you were fed red peppers and rich and laku and monkey and goat entrails—2 ft. 6 frms.
Length of deletions—38 ft. 8 frms.
Actual length of the film after the aforesaid deletions will be—11,301 ft.

1	2	3	4	5	6	7
B/27683	Control of Filariasis In Tahiti (Colour) (English), (16 mm)—U.S.A.	523(1)	Lederle Laboratories, 16, Queens Road, Bombay 1.	University of Southern California, U.S.A.	A 972 4-4-60	
B/27081	A Summer Place (English) (Colour), (35 mm)—U.S.A.	11181(11)	Warner Bros. First National Pictures Inc. Aros Cinema Bldg., Bombay 1.	Warner Bros. First National Pictures Inc., U.S.A.	A 973 6-4-60	With triangle mark.

Endorsement—

No. B/27081

Film—A Summer Place.

Length applied—11,498 ft.

A-Cert. No. 973, dated 6th April 1960.

Delete—

Reel II—(A) Shots of female underwear floating in water—14 ft. 1 frm. (b) From Bart's dialogue: "Not to mention barns and boathouses and other nooks and crannies, eh, Ken?"—5 ft. 14 frms.

Reel III—(a) From Sylvia's dialogue: "Take off my clothes"—1 ft. 6 frms. (b) The underlined words from Bart's dialogue "Do you and your husband often swim in the raw, Mrs. Jorgenson? "Why there's absolutely nothing like galloping *barebottomed* into the sea."—2 ft. 1 frm.

(b) The following dialogue:—

Johnny : "...to kiss so perfectly?

Molly : A boy at Buffalo High School

Johnny : And was this boy who taught you your steady?

Molly : No, he was president of the student body. I was only a sophomore at the time. We used to go up on the roof.

Johnny : On the roof?

Molly : Uh-huh, It was one of those flat kinds that had a stairway leading upto it. Gee, it got hot up there.

Johnny : In the daytime, you mean?

Molly : M'hm. During my lunch hours.

Johnny : Lunch Hours. Did you keep doing it?

Molly : Till I learned—43 ft. 2 frms.

From Helden's dialogue: I have read about how the Swedes bathe together and have trial marriages and free love I've read all about that. Anything goes!—12 ft. 4 frms.

Reel V—The scene of Ken and Sylvia together in bed, including shots of parting kiss—58 ft. 6 frms.

Reel VII—From Helen's dialogue the word "harlot" referring to Sylvia—12 frms.

Reel VIII—(a) The words "Because you are a common slut" addressed by Bart to Sylvia—1 ft. 2 frms. (b) The words "Damn you both" addressed by Johnny to his paregnants—1 ft. 8 frms.

Reel XI—Johnny and Molly kissing and embracing passionately by the rock on the beach—27 ft. 1 frm.

Reel XII—From Ken's dialogue: "You mean kiss a little but not too much? Don't let Johnny make love to you, but don't get too angry if he tries because you can freeze yourself and become like your mother? Just What honest advice can I give her. To be a half virgin? To allow herself be fongled? To go half-way in the back seats of parked cars but always draw back in time? 47 ft. 11 frms.

Shots of dialogue suggesting that Molly is pregnant—26 ft. 8 frms.

Reel XIII—From dialogue between Johnny and Molly We're gonna have a child I paid the doctor in cash so there wouldn't be any bill—5 ft. 5 frms. The word "Harlot" said by Bart with reference to Sylvia as also the passage "They are all alike in the dark" addressed by Bart with reference to women—6 ft. 3 frms.

Reel XIV—The underlined words from Bart's dialogue: "But that doesn't mean that you can't resume it an' go the dances and to foot-ball games an' an' neck on the way home"—2 ft. 14 frms.

From dialogue between Sylvia and Ken "Cool off, ff.f.from what? "It seems Molly's pregnant—7 ft. 9 frms.

Reduce—

Reel III—To a flash shots of Molly seen merely in underwear at the window, waiving to Johnny—1 ft. 2 frms. (Length retained 2 ft. 4 frms.).

Reel IV—To a flash, the scene of Ken and Sylvia kissing and embracing passionately in the attic.—33 ft. 15 frms. (Length retained 1 ft. 1 frm.).

Reel IX—Kissing scene between Johnny and Molly near the church, including her words "let's do it again. Right now"—6 ft. 7 frms. (Length retained—3 ft. 7 frms.).

Reel XII—Love scene between Johnny and Molly shots of her throwing herself in his lap—9 ft. 15 frms. (Length retained —2 ft. 10 frms.).

Length of deletions—315 ft. 2 frms.

Actual length of the film after the aforesaid deletions will be—11,181 ft.

Alterations Under Rule 34—**Endorsement—**

No. B/25985

Film—Alladin And The Magic Lamp (Hindi).

U-Cert. No. 28272, dated 27th September 1959.

Alterations Under Rule 34—**Added—**

Reel I—100 ft.

Reel II—101 ft.

Reel III—154 ft.

Total—355 ft.

Actual length of the film after the aforesaid additions will be—2,258 ft.

This certificate was endorsed on 6th April 1960.

B/26816

Film—Ekata (Unity)

U-Cert. No. 29059, dated 31st December 1959.

Added—

Reel I—143 ft.

Reel II—38 ft.

Total—181 ft.

Actual length of the film after the aforesaid additions will be—3,056 ft.

This certificate was endorsed on 6th April 1960.

B/26820

Film—26th January.

U-Cert. No. 29047, dated 31st December 1959.

Added—

Reel I—93 ft.

Reel II—10 ft.

Total—103 ft.

Actual length of the film after the aforesaid deletions will be—2,253 ft.

This certificate was endorsed on 7th April 1960.

B/26429

Film—They Came To Cordura (English).

A-Cert. No. 930, dated 19th November 1959.

1	2	3	4	5	6	7

Deleted—

Reel V—441 ft.
Reel VII—89 ft.
Reel VII—310 ft.
Reel VIII—209 ft.
Reel X—252 ft.
Reel XI—178 ft.
Reel XII—165 ft.
Total—1,644 ft.
Actual length of the film after the aforesaid deletions will be—8,211 ft.
This certificate was endorsed on 7th April 1960.
B/21494.
Film—Wazir The Kaghazi.
U-Cert. No. 23637, dated 10th February 1960.

Deleted—

Reels I & II—500 ft.
Actual length of the film after the aforesaid deletions will be—1,000 ft. (in one reel).
This certificate was endorsed on 7th April 1960.
B/27102.
Film—Lady of Tho Lake (Hindi).
U-Cert. No. 29,280 of 10th February 1960.

Deleted—

Reel I—63 ft.
Reel II—12 ft.
Reel III—20 ft.
Reel IV—138 ft.
Reel V—36 ft.
Reel VII—33 ft.
Reel VIII—9 ft.
Reel VIII—25 ft.
Reel XI—89 ft.
Total—425 ft.
Actual length of the film after the aforesaid deletions will be—13,377 ft.
This certificate was endorsed on 8th April 1960.
B/27489
Film—Peace And Friendship In Freedom.
U-Cert. No. 29264, dated 6th February 1960.
This certificate is valid upto 5th February 1970 also for the Tamil version of the film in colour.
Actual length of the Tamil version is—3,403 ft.
This certificate was endorsed on 8th April 1960.

Particulars of films granted or refused certificate by Central Board of Film Consors (Regional Office, Madras) during the week ending Saturday the 9th April 1960

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults. i.e., persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1904	"Pathivratha" (Telugu), 35 mm.—India.	16,411(20)	Jeevan Films, 95/1, Arcot Road, Madras 24.	Jeevan Films, 95/1, Arcot Road, Madras 24.	U 28533 6-4-60	
M-1916	"Malliyam Mangalam" (Tamil), 35 mm.—India.	18,639(21)	Tamil Nadu Talkies, 3, Harleys Road, Madras 10.	Tamil Nadu Talkies, 3, Harleys Road, Madras 10.	U 28534 8-4-60	

1	2	3	4	5	6	7
M-1914	"Deivapiravi" (Tamil), 35 mm.—India.	16,922 ft. (20)	Kamal Brothers (P) Ltd., Balaji Nagar, Madras-14.	Kamal Brothers (P) Ltd., Balaji Nagar, Madras-14.	U 28535 9-4-60	With triangle mark.

Endorsement on Certificate No. 28535-U dated the 9th April 1960—issued to the film "Deivapiravi" (Tamil)—35 mm.
Length as in the application—17,550 ft.

Cuts—

1. Reel 2—Delete the boy Manohar smoking a beedi and singing—14 ft.
 2. Reel 2—Delete the scene of Thangam drying her sari, upto and including Madhavan returning her jacket. (Approved replacement 196 ft.)—155 ft.
 3. Reel 3—Delete the boy Manohar justifying his stealing to the other boy—21 ft.
 4. Reel 5—Delete the sequence of Manohar asking Yanai about his six children, and the explanation, of Arundhathi asking Yanai to pretend that they were not his children (63 ft.).
 5. Reel 5—Delete Vadihyar telling Yanai that the latter's present wife was secured at a Kalakshepam, and the reply following—31 ft.
 6. Reel 7—When Manohar's marriage is discussed, delete Madhavan's mention of Bazari (one foot sound only—replacement approved).
 7. Reel 7—Delete Thangam telling Madhavan about the swelling on Ramu's forehead and the explanation—45 ft.
 8. Reel 8—In the father's letter, delete the portion that one was the mother and the other was the sister, and in the following sequence, the reference to the blood relationship and keeping the relationship a secret—38 ft.
 9. Reel 8—Delete Madhavan's sentence to Thangam that she may stand at a distance and call Ramu—8 ft.
 10. Reel 9—After Arundhathi drives out the card players, delete the following sequence of her showing the children playing cards, with Yanai's explanation—87 ft.
 11. Reel 14—Reduce to a suggestion Thangam informing Madhavan about the child—14 ft.
 12. Reel 14—In the altercation between Arundhathi and Yanai, delete the dialogue that she knew how to live, a woman can live in several ways, that it was a love-marriage they had contracted—21 ft.
 13. Reel 14—Delete the subsequent explanation of Yanai that it was a drama they had rehearsed. (Replacement approved 44 ft.)—100 ft.
 14. Reel 17—Delete the Inspector telling Ponnamma that he was polite because she was a woman—8 ft.
 15. Reel 19—Delete the sequence of Rathinam and Arundhathi gossiping, and the children repeating them. (Approved replacement 37 ft.)—65 ft.
- Total length of cuts—670 ft.
Length of the film after cuts—16,880 ft.
Add approved replacements in Reels Nos. 2, 14 and 19—277 ft.
Length after approved additions—17,157 ft.
Voluntary deletions in reels Nos. 2, 3, 5, 6, 7, 8, 9 and 19—235 ft.
Actual length of the film will be—16,922 ft. in 20 reels.

Applications under Rule 34—

M-1894/34/ 388	Jagannatakam (Telugu), 35 mm.—India.	153 (1) Addn. of sound.	Padmasree Films, Madras- 17.	Padmasree Films, Madras-17	Certificate No. 28521-U dated 11-3-1960 is endorsed on dt. 6-4-1960.
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Endorsement under Rule 34 on Certificate No. 28521-U dated the 11th March, 1960—issued to the film 'Jagannatakam' (Telugu)—35 mm.
Addition of text of song in Reel No. 16 is approved. There is no alteration of the footage.

M-1890 to M-1893/34 389 and 390	Naaloru Meni (Marathi) & (Bengali), 35 mm.—India.	50(1)	AMA Private Ltd., Canada Buildings, Hornby Road, Bombay-1.	AMA Private Ltd., Canada Buildings, Hornby Road, Bombay-1.	Certificate No. 28517-U dated 5-3-1960 is endorsed on dt. 6-4-1960.
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Endorsement under Rule 34 on Certificate No. 28517-U dated 5th March, 1960—issued to the film 'Naaloru Meni' (Eastman Colour), 35 mm. (Tamil, Telegu, Kannada and Malayalam).
The Bengali and Marathi commentary versions of the above film are approved for exhibition.

M-1906/34/ 391	Rathnapuri Elavarasi (Tamil), 35 mm.—India.	748(2)	Vinayaga Pictures, 21, Coats Road, Madras-17.	Vinayaga Pictures, 21, Coats Road, Madras-17.	Certificate No. 28532-U dated 1-4-1960 is endorsed on dt 8-4-1960.
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Endorsement under Rule 34 on Certificate No. 28532-U dated 1-4-1960—issued to the film "Rathnapuri Elavarasi" (Tamil)—35 mm.
The following alterations are approved—
Additions—150 ft. in Reel No. 7 and 598 ft. in Reel No. 18.
Voluntary deletion—120 ft. in Reel No. 18.
The revised length of the film after the above alterations will be 15,909 ft. in 18 reels.

Particulars of the films granted or refused certificate Central Board of Film Censors (Regional Office, Calcutta) during the week ending 9th April 1960.

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of the certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
C-2452	Khokababur Pratyabartan (Bengali), 35 mm.—India.	11,918(14)	Parashmull Dipchand, 87, Dharamtolla Street, Calcutta- 13.	Agradoot Chitra, 87, Dharamtolla Street, Calcutta- 13.	U 24800 5-4-60	
C-2403	Cyclone Firing (Partly Colour- ed) (English), 16 mm.—U.K.	1,100(1)	Babcock and Wilcox of India (Private) Ltd., Ilaco House, 1 & 3, Barabourne Road, Calcutta-1.	Babcock & Wilcox Ltd., Lon- don.	U 27201 6-4-60	

1	2	3	4	5	6	7
C-2456 & C-2457	Yub Utsab (Hindi and Bengali), 35 mm.—India.	200(1)	Publicity Film Service, 14/2, Gouri Bari Lane, Calcutta-4.	Publicity Film Service, 14/2 Gouri Bari Lane, Calcutta-4.	U 27202 6-4-60	
C-2458	Driving Lesson (Coloured) (English), 35 mm.—France.	45(1)	Clarion Advertising Services Private Ltd., 5, Council House Street, Calcutta-1.	British American Tobacco Co. Ltd., London.	U 27203 6-4-60	
C-2453	Timber Exposed (Coloured) (English), 16 mm.—U.K.	830(1)	V. R. Sonti, Ascu Wood Products, 26, Chowringhee Road, Calcutta-13.	Hickson's Timber Impregnation Co. (GB) Ltd., Castleford, U.K.	U 27204 8-4-60	

B. D. MIRCHANDANI

Chairman

Central Board of Film Censors

Particulars of the films recertified or refused recertification (under rule 28) by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 9th April 1960.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e., persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of the certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
B/28/3891	The Phonograph (English), 16 mm.—U.S.A.	314(1)	Ama Educational Private Ltd., Canada Building, Hornby Road, Bombay-1.	Castle Films, U.S.A.	U 26893 4-4-60	
B/28/3899	Samson And Delilah (English), (Colour), 35 mm.—U.S.A.	11,926(13)	Paramount Films of India Ltd., Haugus Bldg., Sprott Road, Bombay-1.	Paramount Pictures Corp., U.S.A.	U 26894 4-4-60	

B/27B/007

Film—Abbot And Costello Meet Frankenstein.

U-Certificate No. 699 dated 9-3-54.

This certificate is valid upto 8th March 1964 also for the 35 mm. version of the film.

The length of the 35 mm. version of the film is 7560 ft. (9 reels).

} This certificate was endorsed on 9th April, 1960.

B/28/3864

Film—Jungle Marauder (English).

Length applied—350 ft.

U-Certificate No. 26864 dated 2-12-59.

Alteration under Rule 34—

Delete—Reel I—The flight between the Marauder and the Python, also the sound of tiger roaring in pain—22 ft.

Actual length of the film after the aforesaid deletion—328 ft.

B. D. MIRCHANDANI

Chairman

Central Board of Film Censors

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 16th April 1960

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e., persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of the certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
B/27538	Golden Peninsula (English) (Colour), 35 mm.—U.S.A.	870(1)	Universal Pictures India Private Ltd., Metro House, M. Gandhi Road, Bombay-1.	Universal International Films Inc., U.S.A.	U 29660 11-4-60	With endorsement.

Endorsement—

No. B/27538
Film—Golden Peninsula (Colour).
U-Cert. No. 29660 of 11-4-60.

Alterations Under Rule 34—

Deleted—Reel I—11 ft. 7 frms.
Actual length of the film after the aforesaid deletion will be—870 ft.

B/27631	Tamasha, 35 mm.—India.	74(1)	Art Films of Asia, Film Centre, Tardeo, Bombay-7.	Art Films of Asia, Film Centre, Tardeo, Bombay 7.	U 29661 11-4-60	Hindi, Tamil, Telugu, Kannada, Malayalam, Punjabi, Oriya, Assamese.
B/27699	Pioneer In Interplanetary Space (English), 35 mm.—U.S.A.	828(1)	United States Information Service, 16, Queens Road, Bombay-1.	Hearst Metrotone News, U.S.A.	U 29662 11-4-60	
B/27635	Chacha Bholu, 35 mm.—India	363(1)	Art Films of Asia, Film Centre, Tardeo, Bombay-7.	Art Films of Asia, Film Centre, Tardeo, Bombay 7.	U 29663 11-4-60	Hindi, Tamil, Telugu, Kannada, Malayalam, Oriya, Punjabi, Assamese.
B/27647	Jeet Kiseki, 35 mm.—India	327(1)	Do.	Do.	U 29664 11-4-60	Do.
B/27639	Roop Sundari, 35 mm.—India	210(1)	Do.	Do.	29665 11-4-60	Do.
B/27673	Shital Safed Ghatayen (Hindi) (Colour), 35 mm.—India.	50(1)	Ama Private Ltd., Canada Building, Hornby Road, Fort, Bombay-1.	Ama Private Ltd., Canada Building, Fort, Bombay-1.	U 29666 11-4-60	
B/27585	The Golden Fish (No dialogue or commentary) (Colour), 35 mm.—U.S.A.	1,793(2)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay-1.	Columbia Pictures Corporation, U.S.A.	U 29667 11-4-60	
B/27565	Avagachi Sansar (Marathi), 35 mm.—India.	14,793(16)	Sarpotdar Vishwas Narhar, 100, Budhwar Peth, Poona-2.	Shri Anant G. Mane, C/o Anant Chitra, Gurwarpeth, Poona-2.	U 29668 12-4-60	With endorsement.

Endorsement

No. B/27565
Film—Avagachi Sansar (Marathi).
U-Cert. No. 29668 of 12-4-60.

Alterations under Rule 34—

Deleted—

Reel IV—8 ft.
Reel VI—108 ft.
Reel IX—5 ft.
Reel X—17 ft.
Reel XI—4 ft.
Reel XII—8 ft.
Total—150 ft.

Actual length of the film after the aforesaid deletions will be—14793 ft.

1	2	3	4	5	6	7
B/26563	Saga of Service, 35 mm.—India.	1000(1)	Films Division, Government of India, 68, Tardeo Road, Bombay-7.	Films Division, Government of India 68, Tardeo Road, Bombay-7.	U 29669 12-4-60	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarathi, Malayalam, Kan-nada, Punjabi, Oriya, Assa-mese and Kash-miri versions.
B/27597	Railway Protection Force, 35 mm.—India.	907(1)	Do.	Do.	U 29670 12-4-60	Valid for Eng-lish, Hindi, Tamil, Telugu, Bengali, Mara-thi, Gujarati, Punjabi, Kan-nada, Malaya-lam, Assamese, Oriya and Urdu.
B/27551	Let's Play Fair (English), 16 mm.—U.S.A.	400(1)	National Education and In-formation Films, National House, Tulloch Road, Apollo Bunder, Bombay.	Coronet Instructional Films U.S.A.	U 29671 12-4-60	
B/27552	Your Earning Power (Eng-lish), 16 mm.—U.S.A.	400(1)	Do.	Do.	U 29672 12-4-60	
B/27550	Beginning Good Posture Habits (English), 16 mm.—U.S.A.	400(1)	Do.	Do.	29673 12-4-60	
B/27549	Archery For Girls (English), 16 mm.—U.S.A.	400(1)	Do.	Do.	U 29674 12-4-60	
B/27553	You And Your Work (Eng-lish), 16 mm.—U.S.A.	400(1)	Do.	Do.	U 29675 12-4-60	
B/27677	Bernard Buffet (French) (Colour), 16 mm.—France.	740(1)	The Cultural Counsellor, French Embassy, Vulcan Insen. Bldg., Veer Nariman Road, Bombay.	Cinctal, France	U 29676 12-4-60	
B/27678	The Giraffe Comes To Paris (English) (Colour), 16 mm.—France.	720(1)	Do.	P. Thevenared	U 29677 12-4-60	
B/27630	Foot Ball Parade of The Year 1957 (English), 16 mm.—U.S.A.	297(1)	United States Information Service, 16, Queens Road, Bombay-1. a	Castle Films, U.S.A. ..	U 29678 12-4-60	
B/27679	Les Actualites Francaises "Regards Sur Le Monde" Journal No. 5/60 (French), 16 mm.—France.	410(1)	The Cultural Counsellor, French Embassy, New Delhi.	French Government, France	U 29679 12-4-60	
B/27620	Art In The Western World (English) (Colour), 16 mm.—U.S.A.	1073(1)	United States Information Service, 16, Queens Road, Bombay-1.	Encyclopaedia Britannica Films Inc., U.S.A.	U 29680 12-4-60	
B/27625	Geography Of The United States—An Introduction (English) (Colour), 16 mm.—U.S.A.	464(1)	United States Information Service.	Coronet Instructional Films, U.S.A.	U 29681 12-4-60	
B/27627	In Search Of Lincoln (English), 16 mm.—U.S.A.	692(1)	Do.	Wondael, Carlisle & Dunphy Inc., U.S.A.	U 29682 12-4-60	
B/27628	The Little Giant (English), 16 mm.—U.S.A.	562(1)	Do.	Norwood Studios Inc., U.S.A.	U 29683 12-4-60	
B/27629	Yours—For The Asking (Eng-lish) (Col.), 16 mm.—U.S.A.	724(1)	Do.	Washington State Library, U.S.A.	U 29684 12-4-60	

1	2	3	4	5	6	7
B/27628	A Handful Of Soil (English), 16 mm.—U.S.A.	590(1)	United States Information Service.	Sam Orleans And Associates Inc., U.S.A.	U 29685 12-4-60	
B/27621	A Mighty Fine Union (English), 16 mm.—U.S.A.	1144(1)	Do.	Washington Video Production, U.S.A.	U 29686 12-4-60	
B/27520	Trailer of "Commanche Station" (Cinemascope) (Colour) (English), 35 mm.—U.S.A.	171(1)	Columbia Films of India, Ltd. Metro House, M. Gandhi Road, Bombay-1.	Columbia Pictures Corp., U.S.A.	U 29687 13-4-60	
B/27501	Hoofs and Goofs (English), 35 mm.—U.S.A.	1399(2)	Do.	Do.	U 29688 13-4-60	
B/27622	Coast Guard Cutters Around The Continent (English) (Colour), 16 mm.—U.S.A.	1011(1)	United States Information Service, 16, Queens Road, Bombay-1.	United States Coast Guard, U.S.A.	U 29689 13-4-60	
B/27619	All About New York (English) (Colour), 16 mm.—U.S.A.	1255(1)	Do.	Owen Murphy Production, U.S.A.	U 29690 13-4-60	
B/27704	Indian News Review No. 601, 35 mm.—India.	1024(1)	Films Division, Government of India, 68, Tardeo Road, Bombay-1.	Films Division, Govt. of India 68, Tardeo, Road, Bombay-7	U 29691 13-4-60	Valid for Hindi, English, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu.
B/27709	Metro News Vol. 016, 35 mm.—U.S.A.	950(1)	Metro Goldwyn Mayer India Ltd., Metro House, M. Gandhi Road, Bombay-1.	Metro Goldwyn Mayer, U.S.A.	U 29692 13-4-60	Valid for English, Hindi and Bengali versions.
B/27624	Earth's Great Treasure (English), 16 mm.—U.S.A.	702(1)	United States Information Service 16, Queens Road, Bombay-1.	Movietone News Inc., U.S.A.	U 29693 14-4-60	
B/27370	Comanche Station (Cinemascope) (Colour) (English), 35 mm.—U.S.A.	6477(8)	Columbia Films of India Ltd., Metro House, M. Gandhi Road, Bombay-1.	Columbia Pictures Corp., U.S.A.	U 29694 14-4-60	With triangle mark.

Endorsement—

No. B/27379

Film—Comanche Station (Cinemascope) (Colour) (English).

Length applied—6569 ft.

U.Cert. No. 29694 of 14-4-60.

Reduce—

Reel IV—To the bare requirement of continuity the view of fatally wounded Stationmaster at Comanche, with blood stained chest with the arrow stuck in it—60 ft.—(Length retained—10 ft.).

Reel VII—The scene of dead body of Dobie being dragged by the horse over a distance—26 ft. (Length retained—12 ft.).

Length of deletions—92 ft.

Actual length of the film after the aforesaid deletions will be—6477 ft.

B/27696	Trailer of "Madame XYZ" (Hindi), 35 mm.—India.	320(1)	International Film Distributors, Champa Gally, Bombay-2.	Neo Lite Films, Dada Saheb Phalke Road, Bombay-14.	U 29695 16-4-60	
B/27352	Love In Simla (Hindi), 35 mm.—India.	15202(18)	Filmalaya Private Ltd., Caesar Road, Andheri, Bombay-41.	S. Mukerji, Filmalaya Pvt. Ltd., Bombay-41.	U 29696 16-4-60	With triangle mark.

Endorsement—

No. B/27352

Film—Love In Simla (Hindi).

Length applied—16183 ft.

U.Cert. No. 29696 of 16-4-60.

Delete—

Reel I—From the shop scene, discourteous behaviour of the salesman and his dialogue with regard to the sari worth Rs. 300 becoming worth three lakhs of rupees on her etc.—11 ft. 8 frms.

Reel IV—Whistling interlude between Dev and Sheila—13 ft. 8 frms. (Replaced with approved shot—13 ft. 8 frms.)

In song No. 2, beginning with the words "L-O-V-E, love, love ka matlab hai pyar....." (i) suggestion of a kiss between Sheila and Dev—4 ft. 13 frms. (Replaced with approved shots—4 ft. 13 frms.) (ii) Shots in which Sheila is taken astride by Dev on his arms as also shots of her arching—5 ft. (Replaced with approved shots—5 ft.) (iii) Shots in which Sheila cups Dev's face in her hand and caresses—6 ft. 8 frms. (Replaced with approved shots—6 ft. 8 frms.)

Reel V(a) Shots of Sonia undressing and dressing showing her legs, bare back and shoulders—23 ft. 6 frms. (b) Shots of Sheila, dressed in tight clothing below the trunk, being over Dev and performing indecorous movements—61 ft. (c) Sheila moving indecorously in front of Dev as he recedes back—33 ft. 8 frms. (d) From grandmother's advice to Sonia, "mard ko apni adaaon me khojaane do"—15 ft. 8 frms. (e) From dance song No. 3 beginning with the words "Gaal gulabi kiske hai....." (i) From wordings of the song ".....dekh paseena aajaye" ".....ang chamakta kiskahai" "Simla jis pe martaa hai" (Replaced with approved words) (ii) From the visuals, Sonia sliding indecorously into a horizontal posture in Dev's arm—30 ft. (Replaced with approved shots—30 ft.) (iii) From visuals, shots of Sonia being lifted and taken astride by Dev as also shots of his trying to enclose her in his arms, lifting her up and carrying her on his shoulders—43 ft. 8 frms. (Replaced with approved shots—43 ft. 8 frms.)

1	2	3	4	5	6	7
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Reel VI—When Dev slips on snow, shot in which he falls on Sonia and clings to her—4 ft.

Reel VII—From Dev's dialogue to Sonia, the words "dukele ka maja kuchh aur hi hota hai" (Sound) (Replaced with approved words).

Reel IX—Sheila landing in Dev's arms—2 ft. (Replaced with approved shots—2 ft.)

Reel X—Undignified characterisation of the Christian Padre—40 ft.

Reel X—From Dev's dialogue: "Uski chhoti bahen ko ma ka lagaa raha hoon" (sound replaced with approved words).

Reel XI—(a) From the speech referring to the "lover's park" and the scene following it, words and picturisation amounting to blasphemy, and the board "Lover's park"—51 ft.

(b) In song No. 7, beginning with the words "Kiya hai dituba pyar bhi kabhi....." shots of two kids shown as lovers, including their kissing—5 ft. (Replaced with approved shots—5 ft.)

(c) Shots of a couple lying together and making love under an umbrella—9 ft. (Replaced with approved shots—9 ft.)

(d) Shots of suggestion of kiss and embrace between Dev and Sonia as also her cupping his face in her hands and caressing—57 ft. 5 frms. (Replaced with approved shots—57 ft. 5 frms.)

Reel XIV—In song No. 9, beginning with the words "Khet pyase jhoom utho tarse tarse..." (a) Sonia falling in Dev's arm—5 ft. (Replaced with approved shots 5 ft.). (b) All shots of Sonia clinging with her back to the wheel, with her bust thrown forward indecorously—13 ft. 10 frms.

(Replaced with approved shots—13 ft. 10 frms.)

Reel XV—Words justifying philandering from Dev's dialogue—176 ft. 8 frms.

Deleted (i)

Reel I—115 ft. Reel II—56 ft. Reel III—101 ft. Reel VII—54 ft. Reel IX—102 ft. Reel X—47 ft. Reel XI—88 ft. Reel XIII—164 ft., Reel XVI—116 ft. Reel XVII—47 ft.—Total=890 ft.

Deleted (ii) Reel XII—373 ft.

Added—Reel XII—322 ft. Reel XIV—335 ft. Reel XVIII—75 ft.

N.B.—The additions in Reel No. XIV and XVIII are approved subject to the following—

Reel XIV—From scene between Sonia and Dev preceding the "Sinala Contest Scene" her words "aaj ki raat jee bhar ke dekh lo" 10 ft.

Reel XVIII—From scene of Dev and Sonia going away in train, suggestion of a kiss between them—13 frms.

Length of deletions—645 ft. 1 frm.

Length of approved replacements—195 ft. 4 frms.

Length of voluntary deletions—1,263 ft.

Length of additions—732 ft.

Actual length of the film after the aforesaid alterations will be—15,202 ft.

B/27598	Jagachya Pathivar (Marathi) (35 mm)—India.	13300(15)	Shripad Chitra, C/o. Natchitra Film Exchange, Parekh Street, Ratilal Mansion, Bombay 4.	Raja Paranjpe, C/o. Nav-chitra Film Exchange, Parekh Street, Bombay 4.	U 29091 16-4-60	With endorsement.
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Endorsement—

No. B/27598

Film—Jagachya Pathivar (Marathi).

U.Cert. No. 29097 of 16-4-60.

Alterations under Rule 34.

Deleted—

Reel VIII—39 ft.

Actual length of the film after the aforesaid deletion will be—13,306 ft.

B/27466	Pillow Talk (English), (Cinemascope)(Colour), (35 mm)—U.S.A.	9069(12)	Universal Pictures India Private Ltd., Metro House, M. Gandhi Rd., Bombay 1.	Universal International Films Inc. U.S.A.	A 974 13-4-60	With triangle mark.
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Endorsement—

No. B/27466.

Film—Pillow Talk (Cinemascope)(Colour) (English).

Length applied—9347 ft.

A.Cert. No. 974 of 13-4-60.

Delete—

Reel I—From the visuals on song "Pillow Talk..." shots of Jan sitting on bed with her legs and thighs seen prominently exposed—7 ft. 3 frms.

Reel II—From dialogue between Allen and Jan "Don't take your bedroom problems out on me—I have no bedroom problem"—1 ft. 2 frms.

Reel III—Shot in which Marie comes behind Allen, cuddles and kisses him passionately—1 ft. 10 frms.

Reel IV—Passionate love scene between Allen and Marie on the divan—20 ft. 9 frms.

Reel V—The words "... and that, Miss Morrow, is where the pay-off comes" said by Allen on Phone—3 ft. 5 frms.

Reel VI—From sequence showing Jan and Allen juxtaposed in their respective bathtubs, all shots showing their legs above the water-level—39 ft. 9 frms.

Reel IX—From the song "Hold Me Tight"... the lines:—

Hold me tight kiss me right,
I am yours tonight, my darling,
Possess me, tenderly and breathlessly
Make love to me, my darling,
Possess me—52 ft. 6 frms.

The intimate love-scene in which Jan is sitting in the lap of Allen—111 ft. 14 frms.

Reduce—

Reel IV—To once only, the repeated attempts of Tony to Kiss Jan forcibly in the car—40 ft. 8 frms.

(Length retained—12 ft.)

Length of deletions—278 ft. 2 frms.

Actual length of the film after the aforesaid deletions will be—9069 ft.

B/27284	Desire Under Elms (Vistavision) (Revised) (English), (35 mm)—U.S.A.	8818(11)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bombay 1.	Paramount Pictures Corp., U.S.A.	A 975 16-4-60	With triangle mark.
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Endorsement—

No. B/27284

Film—Desire Under Elms (Vistavision) (English) (Re-revised).

Length applied—8918 ft.

A—Cert. No. 975 of 16-4-60.

"THE ORIGINAL VERSION OF THIS FILM VIZ., B/22214 (ENGLISH) (BLACK AND WHITE) (35 MM) AND REVISED VERSION VIZ., B-26195 (ENGLISH) (BLACK AND WHITE) (35 MM) WERE REFUSED A CERTIFICATE BEFORE A CERTIFICATE WAS ISSUED TO THE PRESENT (REVISED) VERSION."

RE-REVISED VERSION—

Reduce—

Reel VI & VII—The shots where Elen and Anna are shown making love in the loft—98 ft. 6 frms.

Length retained—45 ft.

Actual length of the film after the aforesaid deletions will be —8818 ft.

1	2	3	4	5	6	7

ALTERATIONS UNDER RULE 34--

B/27152

Film—Kala Bazar (Revised) (Hindi).
U-Cert. No. 29203 of 11-2-60.

Deleted—

Reel I—40 ft.
Reel II—435 ft.
Reel III—358 ft.
Reel IV—8 ft.
Reel V—344 ft.
Reel VI—817 ft.
Reel VII—545 ft.
Reel VIII—10 ft.
Reel IX—112 ft.
Reel XI—101 ft.
Reel XII—101 ft.
Reel XIII—316 ft.
Reel XIV—126 ft.
Reel XV—839 ft.
Reel XVI—403 ft.
Total=4556 ft.

Added—

Reel XIV—178 ft.
Reel XVI—330 ft.
Reel XVIII—960 ft.
Total 1468 ft.

Actual length of the film after the aforesaid alterations will be—11020 ft.

N.B.—This certificate is also valid with or without the aforesaid alterations.

B/26949.

Film—Bahana (Hindi).
U Cert. No. 29301 of 15-2-60.

Added—

Reel III—34 ft.
Reel VIII—23 ft.
Total=57 ft.

This certificate was endorsed on 11th April 1960.

Actual length of the film after the aforesaid additions will be—12698 ft.

B/4290.

Film—Building Houses.
U-Cert. No. 5534 of 17-4-60.

CORRECTION—The name of the producer on the face of the certificate may be read as "Brent Productions," and not "E.F. for Visual Aids" as originally declared.

This certificate was endorsed on 12th April 1960.

Particulars of the films granted or refused certification by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 16th April 1960.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e., persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or company applying for the certificate with address	Name of the person or company who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
C-2436	Gariber Meye (Bengali), 35 mm.—India.	11,433(14)	Aj Production, 87, Dharam- tala Street, Calcutta 13.	Aj Production , 87, Dharam- tala Street, Calcutta 13.	U 27205 11-4-60	
C-2460	Apur Sansar (World of Apu)— Shorter Version—With Eng- lish Sub-Titles (Bengali), 35 mm.—India.	9,697(11)	Satyajit Ray Productions Pri- vate Ltd., 3, Lake Temple Road, Calcutta.	Satyajit Ray Productions Pri- vate Ltd., 3, Lake Temple Road, Calcutta.	U 27206 13-4-60	
C-2459	C. R. S. (Hindi), 35 mm.— India.	52(1)	Hans Bali, 1, Mehar Ali Road, Calcutta 17.	Hans Bali, A, Mehar Ali Road, Calcutta 17.	U 27207 16-4-60	

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 16th April 1960

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e., persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or company applying for the certificate with address	Name of the person or company who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1915	"Portrait of a Queen" (Tamil), 16 mm.—U.K.	700(2)	British Information Services, Catholic Centre, Armenian St., Madras 1.	Central Office of Information London, U.K.	U 28536	Passed as P.E.
					11-4-60	
M-1917 to M-1920	"Vilayattu Ku Pin" (East- manecolor) (Tamil), Telugu, Kannada & Malayalam, 35 mm—India.	75(1)	Indian National Pictures Ltd., National House, Tulloch Road, Apollo Bunder, Bom- bay 1.	Indian National Pictures Ltd., National House, Tulloch Road, Apollo Bunder, Bom- bay 1.	U 28537	
					11-4-60	

Applications under Rule 34—

M-1908/34/ 392	"Rathnapuri Elavarasi" (Ta- mil), 35 mm.—India.	632(7) Volun- tary de- letions.	Sri Vinayaga Pictures, 21, Coats Rd., Madras 17.	Vinayaga Pictures, 21, Coats, Road, Madras 17.	Certificate No. 28532- U, dated 1-4-60 is endorsed on 11-4-60.
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Enforcement under Rule 34 on Certificate No. 28532 -U, dated 1-4-60—issued to the film "Rathnapuri Elavarasi" (Tamil)—35 mm. Voluntary deletion of 632 ft. in 7 reels (Nos. 5, 9, 13 and 15 to 18) is approved. The revised length of the film will be 15,277 ft. in 18 reels.

Bombay, the 27th April 1960.

B. D. MIRCHANDANI
Chairman
Central Board of Film Censors

Particulars of the films recertified or refused recertification under Rule 28 by the Central Board of Film Censors for the week ending on 16th April 1960.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or company applying for the certificate with address	Name of the person or company who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7

Endorsement—

No. B/27B/2183.

CORRECTION—The name of the producer on the face of the certificate may be read as "Division of Visual Aids, U.S. Office of Education", and not *U.S.I.S., as originally declared.

This certificate was endorsed on 14th April 1960.

B. D. MIRCHANDANI
Chairman
Central Board of Film Censors

Particulars of films granted or refused recertification by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 16th April 1960

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e., persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or company applying for the certificate with address	Name of the person or company who has produced the film with address	Nature of new certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
C-28/673	Anuradha (Bengali), 35 mm.— India.	12,687(13)	India National Talkies Ltd., 1/1A, Subal Chandra Lane, Calcutta 9.	India National Talkies, Ltd. 1/1A, Subal Chandra Lane, Calcutta 9.	U 1442 14-4-60	
C-28/674	Du-Dhara (Bengali), 35 mm.— India.	11,500(13)	Bisweswar Sen, 2, Church Lane, Calcutta 1.	Hindusthan Art Pictures Ltd., 2, Church Lane, Calcutta 1.	U 1443 14-4-60	

B. D. MIRCHANDANI

Chairman
Central Board of Film Censors

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 23rd April 1960

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e., persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or company applying for the certificate with address	Name of the person or company who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
B/27488	Trailer of 'Odds Against To- morrow' (English), 35 mm— U.S.A.	268(1)	20th Century Fox Corporation (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Robert Wise	U 29698 18-4-60	With triangle mark.

Endorsement—

No. B/27488.

Trailer of 'Odds Against Tomorrow'.

Length applied—272 ft.

U.Cert. No. 29698, dated 18-4-60.

Delete—

Shot of Helen in scanty dress—3 ft. 11 frames

Actual length of the trailer after the aforesaid deletion will be—268 ft.

B/27559	Trailer of 'The Last Voyage' (Colour) (English), 35 mm— U.S.A.	227(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 29699 18-4-60	
B/27672	Khel Ka Maidan (Colour) (Hindi), 35 mm.—India.	75(1)	Indian National Pictures Ltd. National House, Tulloch Road, Bombay 1.	Indian National Pictures Ltd., National House, Tulloch Road, Bombay 1.	U 29700 18-4-60	
B/27690	OS Mundi (Colour), 16 mm.— Holland.	933(1)	Philips India Limited, 169, Backbay Reclamation, Bom- bay 1.	Multifilm Cinecentrum Labo- ratory.	U 29701 18-4-60	
B/27703	Dekh Bhaal (Colour)(Hindi) 35 mm.—India.	75(1)	Ama Private Limited Canada Building, Hornby Road, Bombay 1.	Ama Private Ltd, Canada Building, Hornby Road, Bombay 1.	U 29702 18-4-60	
B/27714	Family Planning (English), 16 mm.—India.	370(1)	National Education & Infor- mation Films Ltd., National House, Tulloch Road, Bom- bay 1.	National Education & Infor- mation Films Ltd., National House, Tulloch Road, Bom- bay 1.	U 29703 18-4-60	
B/27547	Patang (Hindi). 35 mm.— India.	15746(19)	Hargovind & Kewal Suri, Asiatic Productions, Ranjit Studio, Bombay 14.	Hargovind & Kewal Suri, Asiatic Productions, Ranjit Studio, Bombay 14.	U 29704 18-4-60	With endorsement.

Endorsement—

No. B/27547.

Film—Patang (Hindi).

U.Cert. No. 29704, dated 18-4-60.

Deleted—

Reel I—128 ft.

Reel II—145 ft.

Reel V—17 ft.

Reel VI—60 ft.

Reel VIII—68 ft.

Reel IX—7 ft.

Reel XIII—193 ft.

Reel XIV—35 ft.

Reel XV—42 ft.

Reel XVI—65 ft.

Reel XVII—101 ft.

Reel XIX—39 ft.

Reel XX—76 ft.

Total—976 ft.

Actual length of the film after the aforesaid deletions will be—15,746 ft. in 19 reels.

B/27725	Sohagan Sareeyan (Colour) (Hindi), 35 mm.—India.	172(1)	Uday Kumar, The Publicity Films, Sohag Palace, 29, Rebach Street, Bombay 8.	Uday Kumar, The Publicity Films.	U 29705 19-4-60	
B/27726	King of Birds (Colour) (Hindi), 35 mm.—India.	134(1)	Do.	Do.	U 29706 19-4-60	

1	2	3	4	5	6	7
B/27791	Designing A Set (Colour) (English), 16 mm.—U.S.A.	350(1)	National Institute of Audio Visual Education, Ministry of Education, New Delhi.	International Film Bureau..	U 29707 19-4-60	
B/27741	Flannelgraph (Colour) (English), 16 mm.—U.S.A.	955(3)	Do.	University of Minnesota ..	U 29708 19-4-60	
B/27743	Time Lapse Photography (Colour) (English), 16 mm.—U.S.A.	346(1)	Do.	John Ott Pictures ..	U 29709 19-4-60	
B/27793	Let Us Make Puppets (English), 16 mm.—U.S.A.	352(1)	Do.	Australian International Films	U 29710 19-4-60	
B/27738	Elementary Optics In Photography (English), 16 mm.—U.S.A.	666(2)	Do.	United State Navy ..	U 29711 19-4-60	
B/27792	It Is Up To You (English), 16 mm.—U.S.A.	545(2)	Do.	Etna Casualty And Life Insurance Co.	U 29712 19-4-60	
B/27734	Planning Museum Trip (English), 16 mm.—U.S.A.	325(1)	Do.	University of California Production	U 29713 19-4-60	
B/27740	Movie Magic (English), 16 mm.—U.S.A.	408(2)	Do.	Sterling Film ..	U 29714 19-4-60	
B/27742	Exposure And Exposure Meters (Silent), 16 mm.—U.S.A.	340(1)	Do.	Harmon Foundation ..	U 29715 19-4-60	
B/27735	Moving With Movies (English) 16 mm.—U.S.A.	325(1)	Do.	Contemporary Films ..	U 29716 19-4-60	
B/27739	Action Of Lenses And Shutters (English), 16 mm.—U.S.A.	450(2)	Do.	Ohio State University ..	U 29717 19-4-60	
B/27737	Lessons From The Air (English), 16 mm.—U.K.	494(2)	Do.	British Ministry of Information.	U 29718 19-4-60	
B/27736	How To Operate A Mimeograph Duplicate-91 (English), 16 mm.—U.S.A.	700(2)	Do.	Dr. Peter L. Agnew ..	U 29719 19-4-60	
B/27578	Trailer of "When Comedy Was King" (English), 35 mm.—U.S.A.	244(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Robert Youngson ..	U 29720 19-4-60	
B/27577	When Comedy Was King (English), 35 mm.—U.S.A.	7327(8)	Do.	Do.	U 29721 19-4-60	
B/27259	Badhe Chalo (National Discipline Scheme), 35 mm.—India.	1012(1)	Films Division, Government of India, 24-peddar Road, Bombay 26.	K.T. John for Films Division, Govt. of India.	U 29722 19-4-60	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Kashmiri versions.
B/27815	Indian News Review No. 002, 35 mm.—India.	1021(1)	Films Division, Government of India, 24-Peddar Road, Bombay 26.	Films Division, Govt. of India	U 29723 20-4-60	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.

1	2	3	4	5	6	7
B/27876	Metro News Vol. 017, 35 mm.—U.S.A.	904(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro-Goldwyn Mayer ..	U 29724 20-4-60	Valid for English, Hindi and Bengali versions.
B/27564	Amar Shaheed (Colour) (Hindi), 35 mm.—India.	15615(19)	Alok Bharati, Prakash Pictures, Kurla Road, Andheri, Bombay 41.	Alok Bharati, Bombay 41 ..	U 29725 20-4-60	

Endorsement—

No. B/27564.

Film—Amar Shaheed (Hindi) (Colour).

‘U’-Cert. No. 29725, dated 20th April 1960.

Alterations under Rule 34—**Deleted—**

Reel I—8 ft.

Reel XVII—17 ft. 15 frs.

Total—25 ft. 15 frs.

Actual length of the film after the aforesaid deletions will be—15,015 ft.

B/27351	Ghar Ki Laj (Hindi), 35 mm.—U.S.A.	12510(14)	Navkala Niketan, 251-Famous Cine Bldg., Bombay 11.	Ramesh Vyas, 251-Famous Cine Bldg., Bombay 11.	U 29726 20-4-60	With triangle mark.
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Endorsement—

No. B/27351.

Film—Ghar Ki Laj (Hindi).

Length applied—12,792 ft.

‘U’-Cert. No. 29726, dated 20th April 1960.

Delete—

Reel I—In song No. 1, beginning with the words “Ata hai to ane de....”.

(a) Shots of the boys taking the girls astide horizontally on their arms in a row—3 ft.

(Replaced with approved shots—3 ft.).

(b) Shot of Shobha seen perched on the shoulder of a boy—4 ft.

(Replaced by approved shot—4 ft.).

(c) Shots of the boys taking the girls on their back and throwing them in front—13 ft. (Replaced with approved shots—13 ft.).

(d) Shot of Shobha seen with her bust emphasised—22 ft. (Replaced with approved shots—22 ft.).

From court-scene, adverse remarks of the judge on the police—27 ft.

Reel II—From Ramdhan’s dialogue on phone, the words “maza aa raha hai, main rang me bhung daloon—17 ft.

Reel III—Shot of Babulal staring indecently at Hansa—4 ft.

Reel IV—From Babulal’s dialogue: “aista aista besharam hojaayegi... parda uth jaayega....”—17 ft.

Reel V—In song No. 3, beginning with the words “Teri zatka laga hai zatka” from the visuals:

(i) amorous movements of the bust by Shobha—7 ft. 8 frs. (Replaced with approved shots—5 ft.).

(ii) male dancers rubbing their arms and elbows with those of the girls—7 ft. (Replaced with approved shot—7 ft.).

Reel VI—In song No. 4, beginning with the words “Ud gaya panchhi.....” shots of Ranjana’s bangles being broken on her wrists with a stone—16 ft. (Replaced with approved shots—10 ft.).

Reel VII—In song No. 5, beginning with the words “Charbatti Ka Nishana....” from visuals—

(i) Babulal holding Hansa close to his body—12 ft. (Replaced with approved shots—12 ft.).

(ii) Shots of Hansa enclosing Babulal in her arms on the words “Saiyan yaad rakhna”—8 ft. (Replaced with approved shots—8 ft.).

Reel IX—Shots of the way-ward youth making use of the telephone to harass the judge—75 ft.

Reel X—In song No. 6, beginning with the words “Laila ki ungaliya...” shot of a old Parsi gentleman drawing a young girl towards him indecently—4 ft. (Replaced with approved shots—4 ft.).

Reel XI—From Babulal’s dialogue: “single nahi, double Ping Pong ka mamla hai”—6 ft.).

Reel XIV—From the scene of house on fire, shot of Shobha dropping her child hastily, to the ground—1 ft. (Replaced with approved shot—1 ft.)

Reduce—

Reel II—Scene of Hansa being tortured by a man and a woman; delete shots of her being manhandled as also shot of her bleeding wrist—10 ft. (Length retained—30 ft.).

The indecent scene between Ramdhan and the Panwalla (disguised as a woman) including Babulal’s dialogue: “mujh se pagdi vasool kar raha tha, ya apni bahen se—3 ft. (Completely deleted).

Modify—

Reel VIII—The scene of the meeting so as to remove the outrageous behaviour of the way-ward youth towards judge Mehta and his daughter-in-law—48 ft. 8 frs.

Length of deletions—308 ft.

Length of approved replacements—95 ft.

Actual length of the film after the aforesaid deletions will be—12,516 ft.

B/27569	Bechara Buddhu (Hindi), 35 mm.—India.	1538(2)	Sulochana M. Pathak, Madhu India Films, Ismail Baug, Anand Road, Malad, Bombay 64.	Madhusudan C. Pathak, Bombay 64.	U 29727 21-4-60	With triangle mark.
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Endorsement—

No. B/27569.

Film—Bechara Buddhu (Hindi).

Length applied—1,654 ft.

‘U’-Cert. No. 29727, dated 21st April 1960.

Delete—

Reel II—(i) In the dream sequence of Amboo, the entire scene of Amboo dressed in the lady’s gown being followed by a man and their scuffle—36 ft.

(ii) The scene of the woman undressing and revealing view of behind in the nude and the subsequent view of her emphasised bust in the mirror after change of clothes—40 ft.

(iii) The shot of Amboo inflating and bursting a balloon on behind of the woman and their subsequent view in reclining posture wherein her emphasised bust is seen (when they are interrupted by the appearance of a man on the scene)—35 ft.

Reduce—

Reel I—The scene of Amboo asking the lady for the return of his Dhoti snatched by her dog, deleting the shot wherein he is seen with hands in the front in an effort to conceal the underwear, before the Dhoti is returned to him—5 ft. 3 frames.

Length of deletions—116 ft. 3 frames.

Actual length of the film after the aforesaid deletions will be—1,538 ft.

1	2	3	4	5	6	7
B/27209	Trailer of "Lords Of The Forest" (English) (Colour), 35 mm.—Belgium (Cinemascope).	250(1)	20th Century Fox Corp. (India) Pvt. Ltd., Metro House, Mahatma Gandhi Road Bombay 1.	The International Scientific Foundation of Belgium.	U 29728 21-4-60	With triangle mark.

Endorsement—

No. B/27209.

Trailer of "Lords Of The Forest" (Cinemascope) (Colour).

Length applied—271 ft.

'U'-Cert. No. 29728, dated 21st April 1960.

Delete—

All shots showing bare breasted women—21 ft. 6 frms.

Actual length of the trailer after the aforesaid deletions will be—250 ft.

B/27837	Pyar Ka Sunder Sapna (Partly in Colour) (Hindi), 35 mm.—India.	400(1)	Surendra Film Productions, A, Rockside, 112-Walkeshwar Road, Bombay 6.	Surendra Film Productions, 112, Walkeshwar Road, Bombay 6.	U 29729 21-4-60	
B/27771	The Winner's Secret (Colour), (Punjabi), 35 mm.—India.	146(1)	Wembley Laboratories, New Delhi.	Gurbachan Singh, India Art Films, New Delhi.	U 29730 21-4-60	
B/27770	Chauthi Ali India Hamdard Kashidakari Mukableki Talyariyan (Urdu), 35 mm.—India.	159(1)	Hamdard Dawakhana (Wakf), Delhi.	Do.	U 29731 21-4-60	
B/27769	Hamdard E Sehat Afsanvi Mukabla 1958 (Partly in Colour) (Urdu, 35 mm.—India.	258(1)	Do.	Do.	U 29732 21-4-60	
B/27663	Energy To Live (Colour) (English), 16 mm.—U.S.A.	1963(1)	Standard Vacuum Oil Co., P.B. No. 181, Bombay 1.	Standard Vacuum Oil Co. . .	U 29733 21-4-60	
B/27664	The Long Long Road (Colour) (English), 16 mm.—U.S.A.	1050(1)	Do.	Do.	U 29734 21-4-60	
B/27674	Anuradha (Hindi), 35 mm.—India.	12511(14)	Hrishikesh Mukherji, L.B. Films, Central Studios, Tardeo, Bombay.	Hrishikesh Mukherji, L.B. Films, Bombay.	U 29735 22-4-60	With endorsement.

Endorsement—

No. B/27674.

Film—Anuradha (Hindi).

'U'-Cert. No. 29735, dated 22nd April 1960.

Alterations under Rule 34—**Deleted—**

Reel I—9 ft.

Actual length of the film after the aforesaid deletion will be—12,511 ft.

B/27812	5000 years cotton Fashions (Colour) (English), 16 mm.—U.S.A.	385(1)	United States Information Service, "The International", 16, Queen's Road, Bombay 1.	National Cotton Council . .	U 29736 22-4-60	
B/27813	Sunheri Usool (Colour) (Hindi), 35 mm.—India.	75(1)	Indian National Pictures Ltd., National House, Tulloch Rd., Bombay 1.	Indian National Pictures Ltd.	U 29737 22-4-60	
B/27732	Floating Fortress (Colour) (English) 35 mm.—U.K.	1906(2)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Harold Baim . .	U 29738 22-4-60	
B/27723	H.R.H. Princess Margaret—This Is Your Life (English) 35 mm.—U.K.	1064(1)	Do.	British Movietonews	U U 29739 22-4-60	
B/27808	President Eisenhower's Press Conference Part 105 (English), 16 mm.—U.S.A.	425(1)	United States Information Service, "The International", 16-Queen's Road, Bombay 1.	U.S.I.S. . .	U 29740 22-4-60	
B/27888	Jay Gujarat (Gujarati), 35 mm.—India.	698(1)	The Director of Information, Govt. of Gujarat, (Ahmedabad).	Director of Publicity, Government of Bombay.	U 29741 23-4-60	

1	2	3	4	5	6	7
B/27210	Lords Of The Forest (Cinemascope) (Colour) (English) 35 mm.—Belgium.	7050(10)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	The International Scientific Foundation of Belgium.	U 29742 23-4-60	With triangle mark.

Endorsement—

No. B/27210

*Film—*Lords of The Forest (Cinemascope) (Colour).*Length applied—*7895, 'U'. Cert. No. 29742 of 23-4-60.*Delete—*Reel I, III, IV & VII— All shots showing bare breasted women—230 ft.*Actual length of the film after the aforesaid deletions will be* 7656 ft.

B/27915	Field Trip (English), 16 mm.—U.S.A.	388(1)	National Institute of Audio Visual Education, Ministry of Education, New Delhi.	Virginia Deptt. of Education and Norfolk country Schools.	U 29743 23-4-60	
B/27914	Four Ways To Drama (English), 16 mm.—U.S.A.	1335(4)	Do.	University of California,	U 29744 23-4-60	
B/27911	Basic Portraiture Lighting (English) (16 mm.)—U.S.A.	500(2)	Do.	Deptt. of The Air Force, U.S.A.	U 29745 23-4-60	
B/27890	Block Printing (English), 16 mm.—U.S.A.	400(1)	Do.	Garrison Films ..	U 29746 23-4-60	
B/27910	Light Sensitive Materials (Colour) (English), 16 mm.—U.S.A.	650(2)	Do.	United States Navy.	U 29747 23-4-60	
B/27895	Learning To Draw (English), 16 mm.—U.S.A.	350(1)	Do.	Bruce McIntyre ..	U 29748 23-4-60	
B/27893	Make A Movie Without A Camera (Colour) (English), 16 mm. U.S.A.	205(1)	Do.	Bailey Films Inc. ..	U 29749 23-4-60	
B/27907	The New Way To Greater Education (English), 16 mm. U.S.A.	1000(3)	Do.	Coronet Instructional Films	U 29750 23-4-60	
B/27905	Tips For Teachers (English), 16 mm.—U.S.A.	600(2)	Do.	United States Navy.	U 29751 23-4-60	
B/27903	The Elementary School (Part III) (English), 16 mm.—U.S.A.	700(2)	Do.	The Virginia State Board of Education.	U 29752 23-4-60	
B/27902	The Elementary School (Part II) (English), 16 mm.—U.S.A.	800(2)	Do.	Do.	U 29753 23-4-60	
B/27890	Bulletin Board—An Effective Teaching Device (Colour) (Eng.) 16 mm.—U.S.A.	400(1)	Do.	Bailey Films Inc.	U 29754 23-4-60	
B/27900	Board of Education (English) 16 mm.—U.S.A.	700(2)	Do.	The United States Army.	U 29755 23-4-60	
B/27906	Silk Screen Printing (English) 16 mm.—U.S.A.	600(2)	Do.	Harry A Kapit ..	U 29756 22-4-60	
B/27783	The Opaque Projector—Purposes And Use (English), 16 mm.—U.S.A.	204(1)	Do.	State University of Iowa.	U 29757 23-4-60	
B/27889	Let's Paint With Water Colour (Colour) (English), 16 mm.—U.S.A.	400(1)	Do.	Coronet Instructional Films Inc.	U 29758 23-4-60	

B/27913	How Motion Pictures Move and Talk (English), 16 mm. U.S.A.	392(1)	National Institute of Audio Visual Education, Ministry of Education, New Delhi.	United World Films Inc.	U 29759 23-4-60	With triangle Mark.
B/27901	The Elementary School (Part I) (English), 16 mm.—U.S.A.	850(3)	Do.	The Virginia State Board of Education.	U 29760 23-4-60	
B/27912	Global Concepts In Maps (English), 16 mm.—U.S.A.	395(1)	Do.	Coronet Instructional Films.	U 29761 23-4-60	
B/27904	Behind The Scenes Of A Museum (English), 16 mm.—U.S.A.	800(2)	Do.	The Chicago Natural History Museum.	U 29762 23-4-60	
B/27891	Building Techniques Fundamentals of Stair Layout (English), 16 mm.—U.S.A.	400(1)	Do.	U.S. Navy.	U 29763 23-4-60	
B/27892	Building Techniques Interior And Exterior Trim (English) 16mm.—U.S.A.	450(2)	Do.	United States Navy	U 29764 23-4-60	
B/27487	Odds Against Tomorrow (English), 35 mm.—U.S.A.	8664(10)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay, 1.	Robert Wise	A 976 21-4-60	

Endorsement—
No. B/27487
Film—Odds Against Tomorrow.
Length applied—8677 ft. 'A' Cert. No. 976 of 21-4-60.
Delete—
Reel VI. -Underlined words from "Honey, I spent more sleepless nights with you than you know"—14 frms.
Shot from the scene where Slater pulls the waist band of Helen's coat revealing her scantily clad body—12 ft. 6 frms.
Length of deletions—13 ft. 4 frms.
Actual length of the film after the aforesaid deletions will be 8664 ft.

Endorsement—
No. B/11801.
Film—(Characteristics of Plants and Animals—16 mm.
'U'—Cert. No. 19074 of 11-4-1955.
Alterations under Rule 34.
This certificate is valid upto 10-4-1963 also for the coloured version of the film.—The actual length of the film remains unaltered.
This certificate was endorsed on 20th April 1960.

Endorsement—
No. B/27811
Film—"Out Times No. 3A", 'U' Cert. No. 26120 of 20-12-1958.
This certificate is valid upto 28-12-1968 also for the Tamil version of the film. Actual length of Tamil versions is 524 ft.
This certificate was endorsed on 22nd April 1960.

Endorsement—
No. B/27807
Film—Peace and Friendship In Freedom (Colour).
'U' Cert. No. 29264 of 6-2-1960.
This certificate is valid upto 5-2-1970 also for the Bengali version of the film in colour.
Actual length of the Bengali version is 3403 ft.
This certificate was endorsed on 22nd April, 1960.

Endorsement—
No. B/27810
Film—Small Town U.S.A.
'U' Cert. No. 28041 of 5-8-1959.
This certificate is valid upto 4-8-1959 also for the Bengali version of the film. The length of Bengali version is 1055 feet.
This certificate was endorsed on 21st April, 1960.

Particulars of the films granted or refused certification by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 23rd April 1960

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults, i.e., persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin.	Length of the film in feet and No. of reels.	Name of the person or Co. applying for the certificate with address.	Name of the person or Co. who has produced the film with address.	Nature of certificate granted and No. and date of certificate issued or date on which it was refused. 6	Remarks. 7
1	2	3	4	5	6	7
C-2431	Sukhi Paribar (Hindi), 35 mm.—India.	1,000(1)	Publicity Sales Promotion, 71A, Netaji Subhas Road, Room No. D/O. Calcutta-1.	Publicity Sales Promotion, 71A, Netaji Subhas Road, Room No. D/O. Calcutta 1.	U 27208 20-4-60	

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday, the 23rd April 1960

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e., persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin.	Length of the film in feet and No. of reels.	Name of the person or Co. applying for the certificate with address.	Name of the person or Co. who has produced the film with address.	Nature of certificate granted and No. and date of certificate issued or date on which it was refused.	Remarks.
1	2	3	4	5	7	
M-1921	"Rai Rathnaprabha" (Telugu), 35 mm.—India.	15,318 ft. (18)	B.A.S. Productions, No. 5, Ashok Road, Alwarpen, Madras 18.	B.A.S. Productions, No. 5, Ashok Road, Alwarpet, Madras 18.	28538-U	With triangle mark.
M-1926	"Petraval Kanda Peruvazhvu" (Tamil), 35 mm.—India.	16,033 ft. (19)	Neela Productions, Post Box No. 51, Trivendrum.	Neela Productions, Post Box No. 51, Trivanrum.	18-4-60 U 28539	
					18-4-60	

Endorsement on Certificate No. 28539-U dated the 18th April, 1960 issued to the film 'Petraval Kanda Peruvazhvu' (Tamil), 35 mm.
Length as in the application—16,440 ft.

Cuts—

1. Reel 7—After Jaya is advised by the Police Inspector and goes away, delete (a) the conversation between the Inspector and his assistant, upto and including the remark 'she is a smart girl'—32 ft.
- (b) the dialogue between Jaya and the Ashram girl—that she had bumped, and he had not received any wounds—53 ft.
2. Reel 8—Delete Samadhana telling Chandran that he would have made some other arrangement to get him released.—8 ft.
3. Reel 11—Delete Santini advising Dhanraj to go away somewhere because he had killed the policeman, including her statement that his safety was hers also—19 ft.
4. Reel 12—Delete the sequence in the theatre—of Dhanraj being garlanded and Speeches being made, including the Manager's vote of thanks—138 ft.
5. Reel 15—In the Press Conference scene, delete the portion from Dheergadarisi being asked who he was, upto and including his request that he may be described as the maternal uncle.—33 ft.
6. Reel 17—Delete advice by Santhini to Dhanraj that he may escape—16 ft.
7. Reel 17—In the currency doubling scene, delete Dheergadarisi arranging with the Marwadi and sending him into hiding, and subsequently the Marwadi coming out and taking the money, including Rs. 125/- interest for 15 minutes.—80 ft.
8. Reel 19—Delete the picture inserts suggesting Inspector Dhinkar's carelessness which enabled Dhanraj to commit suicide.—4 ft.
9. Reel 19—Delete (a) the tracking shot of the garlanded picture of Dhanraj at the beginning, and (b) the dialogues of Dhinkar lamenting his having spoiled the lie of his father. (40 ft. plus 24 ft. Replacement for (a) 40 ft.)—64 ft.

Total length of cuts—447 ft.

Length of the film after cuts—15,993 ft.

Add—approved replacement in Reel No. 19—40 ft.

Actual length of the film will be —10,033 ft. in 19 reels.

M-1913	"Thallithichina Agnya" (Telugu), 35 mm.—India.	14,220 ft. (18)	Paragon Pictures, 23, New Boag Road, Madras 17.	Shri A. M. M. Ismayil, Paragon Pictures, 23, New Boag Road, Madras, 17.	U 28540	19-4-60
M-1923	"Veera Jaggadu" (Telugu), 35mm—India.	14,199 ft. (16)	Chitra Bharati, Bombay, Local Address Sri Krishnasai Films, No. 7, Molony St., Madras 17.	Chitra Bharati, Bombay.	U 28541	22-4-60
M-1927	"Durgamata" (Hindi), 35mm. India.	13,862 ft. (17)	Shri B. S. Ranga, Vikram Productions, 41-G.N. Chetty St., Madras, 17.	Shri B. S. Ranga, Vikram Productions, 41-G. N. Chetty St., Madras 17.	U 28542	23-4-60
M-1928	"Pelli Kanuka" (Telugu), 35 mm.—India.	18,397 ft. (19)	Venus Pictures, 1/3, New Boag Rd., Madas 17.	Venus Pictures, 1/3, New Boag Rd., Madras 17.	28543	23-4-60
M-1931 to M-1934	"Kai Male Palan" (Tamil, Telugu, Kannada, and Malayalam) 35mm.—India.	75 ft. (1)	Indian National Pictures Ltd., National House, Tulloch Rd., Apollo Bunder, Bombay-1.	Indian National Pictures Ltd., National House, Tulloch Rd., Apollo Bunder, Bombay 1.	U 28544	23-4-60

B. D. MIRCHANDANI

Chairman
Central Board of Film Censors

Particulars of film recertified or refused recertification (under Rule 28) by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 23rd April 1960.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults, i.e., persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin.	Length of the film in feet and No. of reels	Name of the person or Co. aplying for the certificate with address.	Name of the person or Co. who has produced the film with address.	Nature of the cotificate granted and No. and date of the certificate or date on which it was refused	Remarks
1	2	3	4	5	6	7
B/28/3894	Radio Receivers Principles of Radio Receivers (English) 16 mm.—U.S.A.	600	Ama Private Ltd., Canada Building, Hornby Road, Bombay 1.	U.S. War Department	U 26895 18-4-60	

Endorsement—
No. B/27B/3019
Film—"School In Contreville"
U-Cert. Ne. 22030, dated 23-11-1957.

Alterations under Rule 34.
This certificate is valid upto 22-11-1967 also for the colour version of the film. The actual length of the film, remains unaltered.
This certificate was endorsed on 10th April 1960.

Endorsement—
No. B/27B/1648
Film—"Realm of The Honey Bee" (Silent)—'U'—Cert. No. 2329, dated 16-12-1955.
The name of producer on the face of the certificate may be read as U.S. Department of Agriculture, Bureau of Entomology and Plant Quarana-
tine" and not 'U.S.I.S.' as originally declared.
This certificate was endorsed on 18th April 1960.

B. D. MIRCHANDANI
Chairman
Central Board of Film Censors